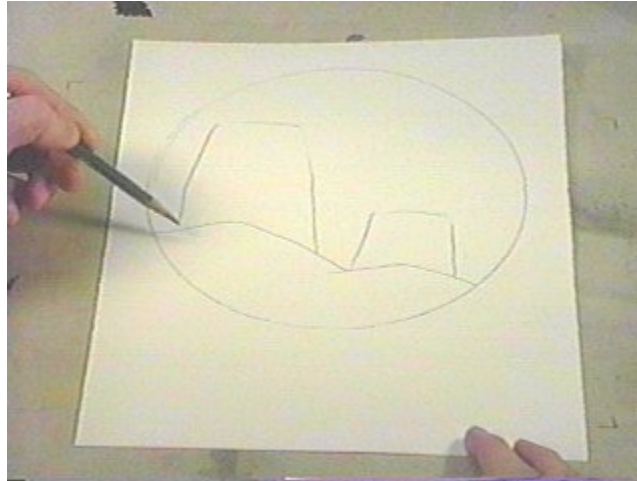




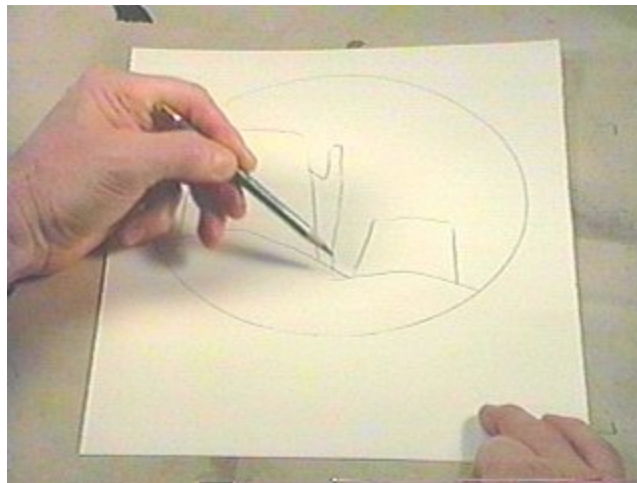
In this picture we have exaggerated nature for a dramatic effect. The rocks in the foreground are starkly contrasting with the moon in the background. It's called a mixed media picture because we are using paint and ink.



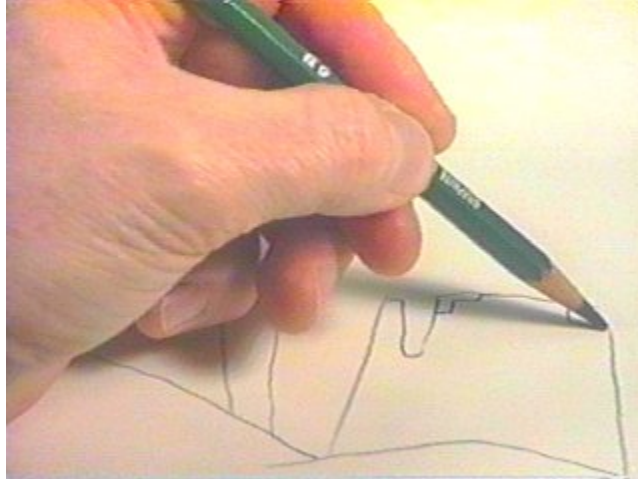
Here are the materials you will need. You will need a compass to make a circle, a pencil, the primary colors of red, blue and yellow, a #7 brush, black permanent ink, a cup of water, an 8 ½ X 11 inch piece of poster paper, and a plastic picnic plate.



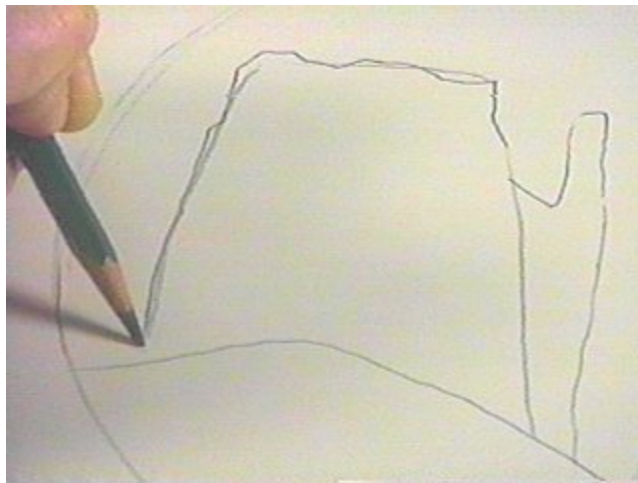
Use your compass to draw a circle that comes close to the top, left and right edges of the paper. Close to the bottom of the circle draw two frown curves with the one on the left being taller. Then draw two rectangles, one tall one and one short one.



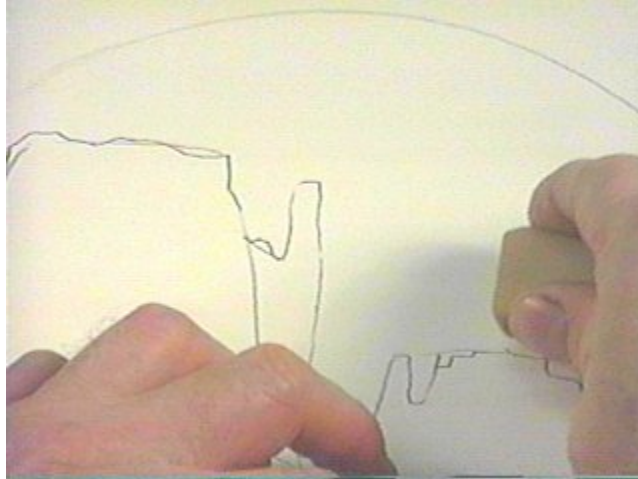
On the right side of the tall rectangle draw a "J" shape that flattens off at the top and then continue the line down between the two rectangles.



Now make geometric rectangles that cut into the little rectangle like the broken rocks on the top of a hill.



Make the edges of the large rectangle kind of rough too.



You can erase some of the extra pencil marks now.



Now take your #7 brush and paint everything but the moon with permanent black ink.



Put a drop of red, blue and yellow paint in the three separate sections of the plate.



Put about fifteen brush loads of water in with the blue.





Now mix a little bit of yellow with the blue to get green. Green is a secondary color.



Now mix a little bit of the red into the green to get brown. When you mix two complementary colors like green and red, orange and blue, or yellow and purple you get browns.



You need for your brown to be watery but medium dark.



Paint natural crater patches like this on the moon. Look at a picture of the moon if you want to be exact.



Yea!



Now mix a little more blue to the brown to make it slightly darker.





Paint some shadows inside some of the craters with the darker value of brown.



There should be some randomness to your shadows.



Now mix a little bit of brown with a lot of yellow and a lot of water so it is like dirty yellow water. It has to be a very thin wash so you don't paint cover your craters.



Paint over the whole moon with the toned yellow. When you tone a color you make it more brown and natural.



Can you believe how quick you can make a painting? Paint it again and you will get better each time.