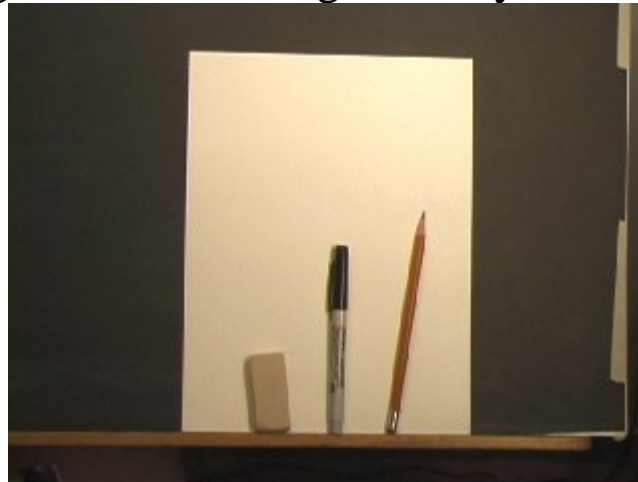




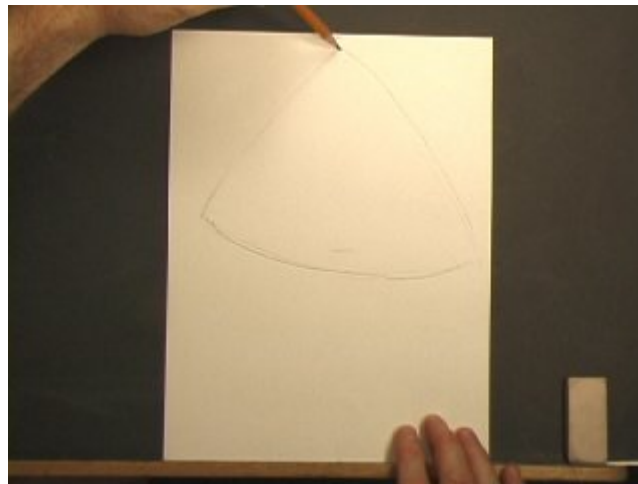
My High School students turn in a great many independent drawings in the cartoon graffiti style. Scroll down



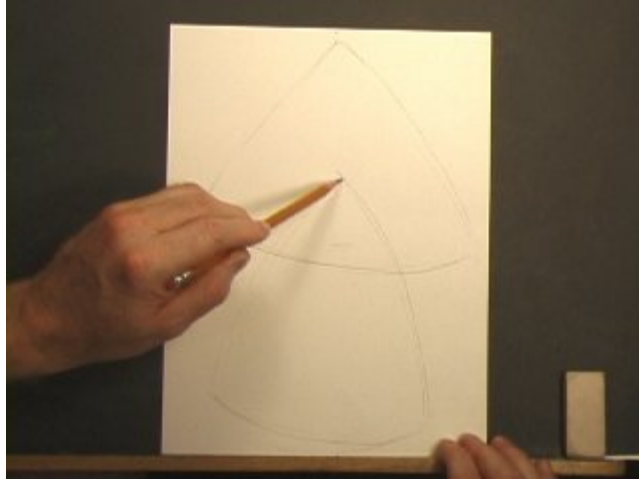
All you will need for this project is a pencil, a fine black marker, and eraser and 8 1/2 X 11 poster paper.



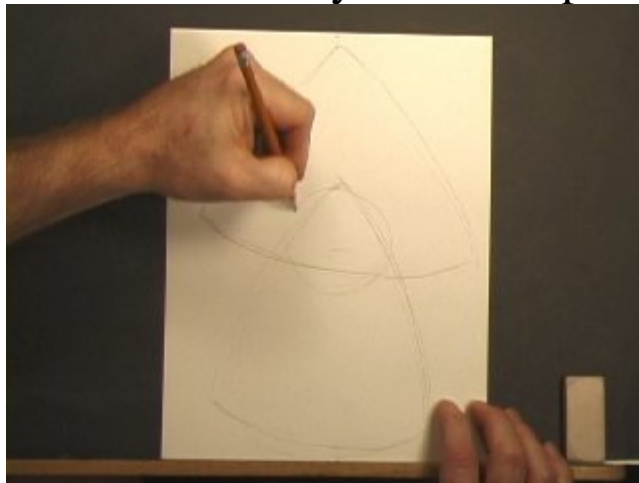
The basic shapes that make up this drawing are two overlapping triangles and a circle.



The top triangle is rounded on the sides and slanted and rounded at the bottom. The bottom is a little lower than the middle of the page.



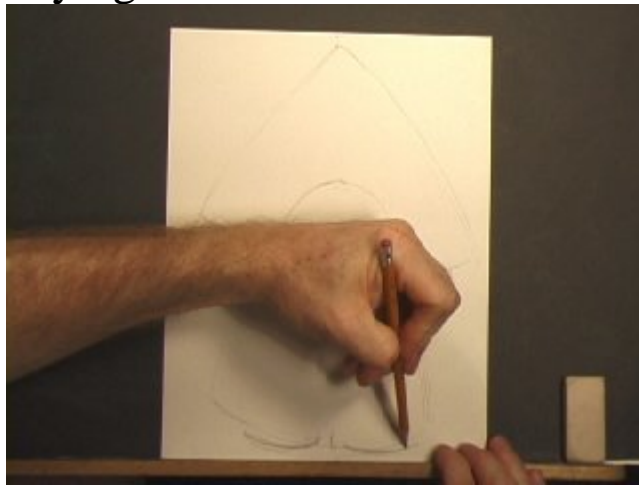
The bottom triangle is not as wide as the top one and overlaps one third of the way into the top one.



The circle fits over the overlap of the two triangles. The trick to making a good circle is to start your hand moving in a circle and then let your pencil touch the paper while your hand is circling. Choose from the lines you get and erase the ones you don't like.



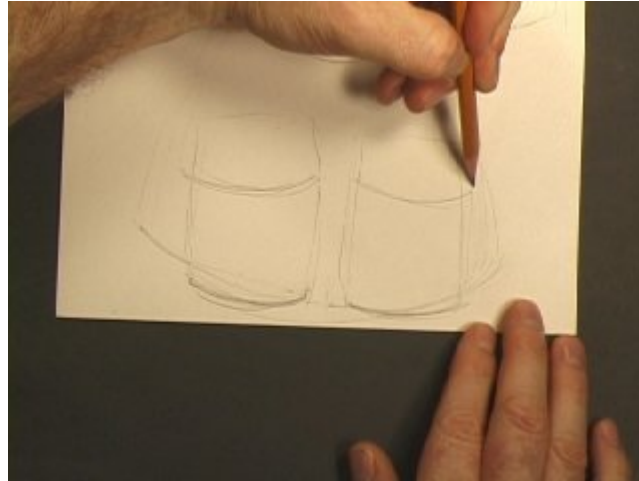
Once you have some circles on the paper it is easy to correct it but if you keep trying to start over it will never come out right.



Lets start with the feet. Find the center of the bottom



Now make the two smile shapes into slightly rounded rectangles that are two-thirds the height of the pants.



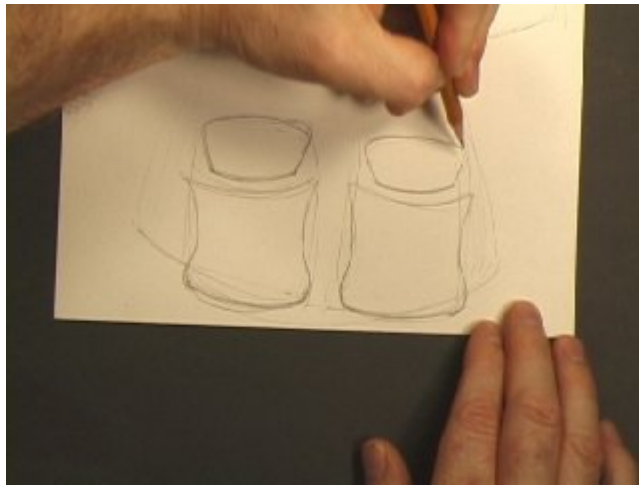
Make two more smile curves two thirds from the bottom of the shoe rectangles.



The sides of the shoes curve in and the bottom corners are rounded.



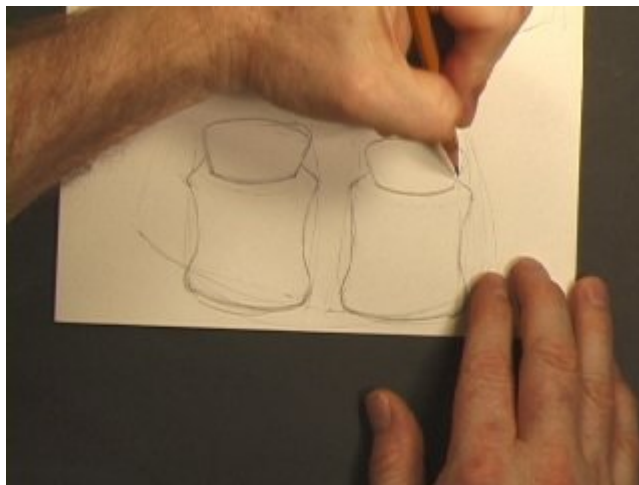
Make two more short smile shapes.



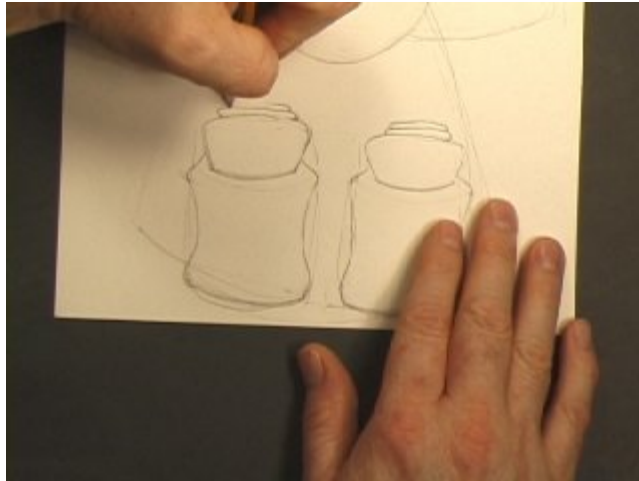
The tops of the shoes go up to the top of the rectangles and get wider as they reach the rounded top.



Erase the middle smiles.



Connect the rectangles to the top shapes with angular lines like this.



Make two long worm shapes on the top of the shoe. They must be the shoestrings.



Draw four lighter smile curves inside the rectangles.





Trace the sides of the triangles connecting the smiles.



Erase parts of the four smile curves splitting them into thirds and connect the pieces with curved lines.



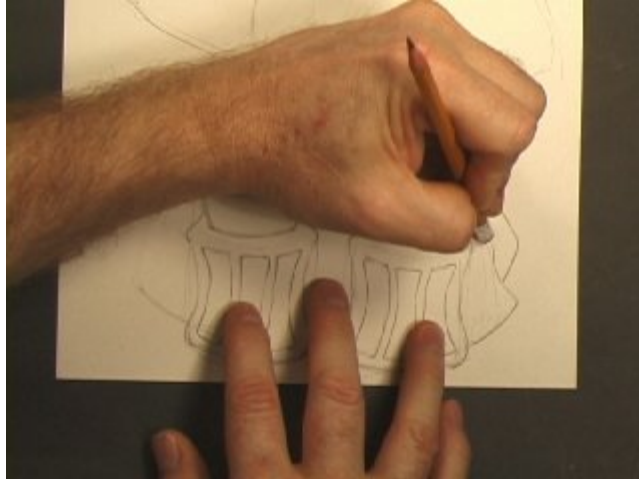
Like that.



Now we need to make wrinkles on the pants.



Add the bottom of the shirt so you will know where to stop with the pants.



Erase the original triangle as you go along.



You can see part of the pants on the side of the shoe.



The other pant leg crosses from the other shoe.



A curvy line makes the separation between the two legs.



Add a few extra wrinkles.



Do the other side of the pants leg.



Put two more smile and frown shapes on the tops of the shoes.



Connect the smiles and frowns with curves.



Look at how the top of the hat is almost a diamond shape and how the brim of the hat almost reaches the sides of the big shirt.



The angular lines that make the upside down "V" shaped top of the hat are about as long as the top of the shoes. Then they curve in toward the middle.



Another upside down "V" shape connects the two sides.



Two slight "S" curves reach out toward the big triangle you started with.





A curved upside down "V" shape connects the two rounded sides.



Then trace that last line over a little higher.

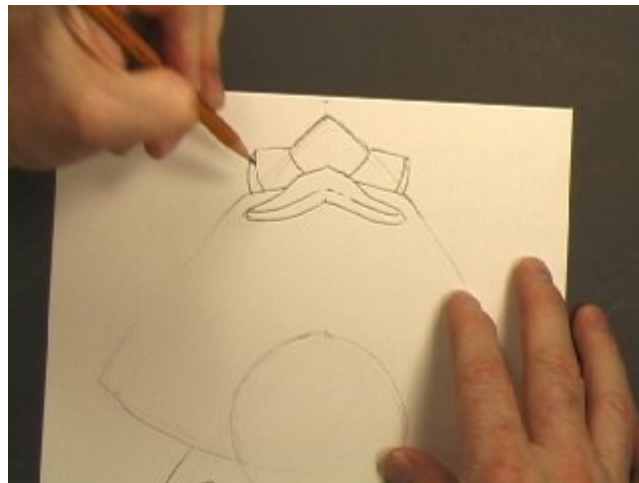




The two shoulders reach out from the side of the hat brim until they reach the original triangle where they turn down.



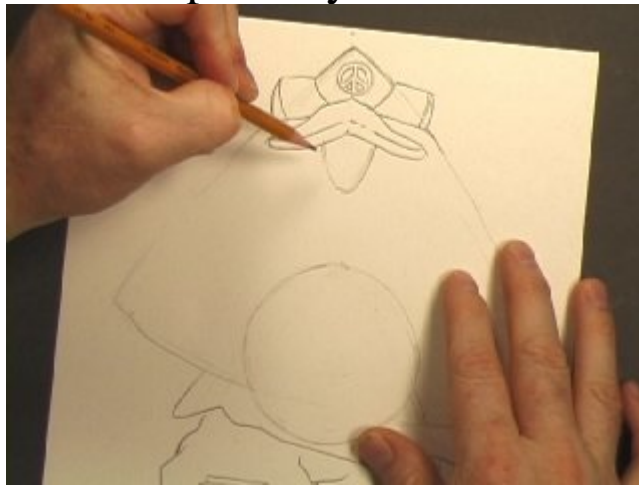
The backpack is slightly curved like a long rectangle that runs behind the hat.



Then there are two curves from the outer points that reach down to the shoulders.



You can decide what you want to draw on your hat. I drew a peace symbol.



Make a curved "V" shape about as tall as the top of the hat underneath the hat for the face.



The nose is just above the center of the face where you draw a smile curve that is a little darker on the right side.



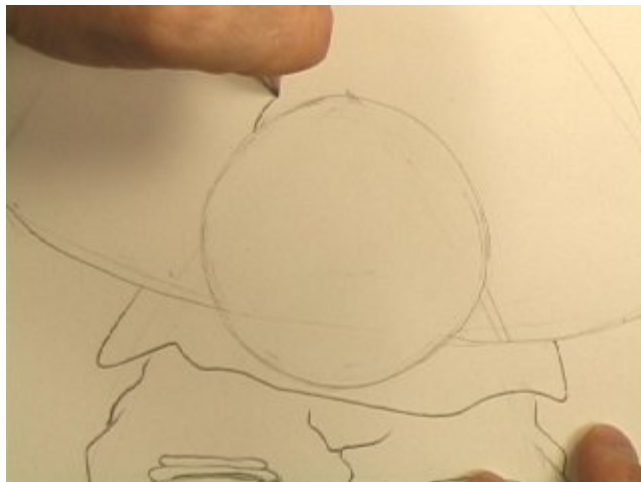
Just below the nose you draw a frown curve that is darker and shorter on the right side.



Under the frown shape add a broken smile shape.



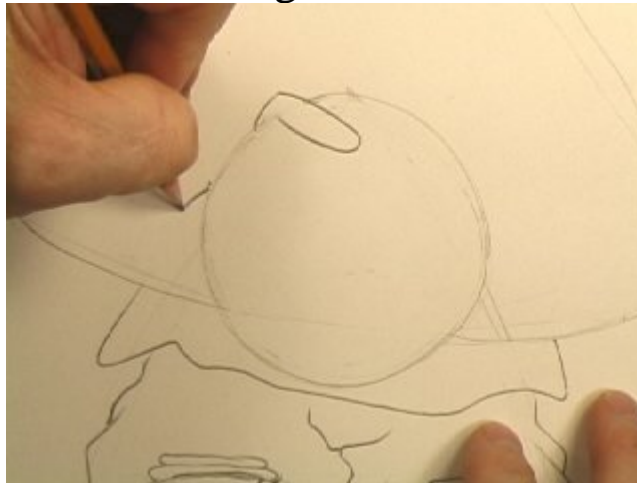
Like this.



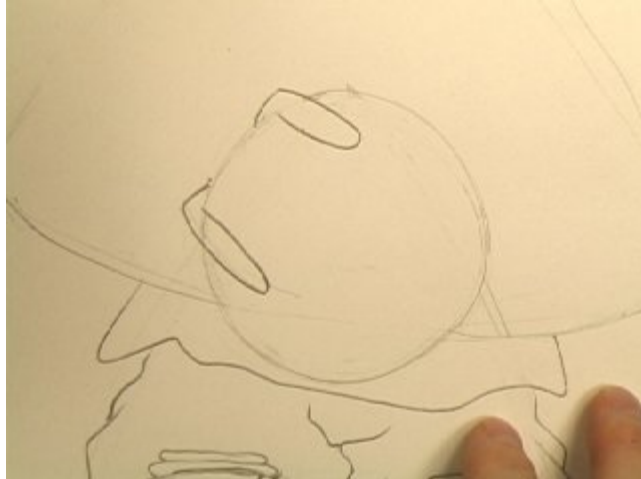
If the circle were a clock imagine starting your finger line at 11:00 o'clock and curve up and to the right.



Draw a long curve down and to the right and stop when you get to the edge of the ball.



Above the 9:00 o'clock location on the circle draw a line the opposite of the other one.



Make a longer thinner oval this time.



Now make an even longer oval under the last.



The last one should be shorter than the other two. Than erase where the circle passes threow the fingers



Start the other thumb at about 3:00.



The other fingers start at about 4:00 and are just like the other hand.

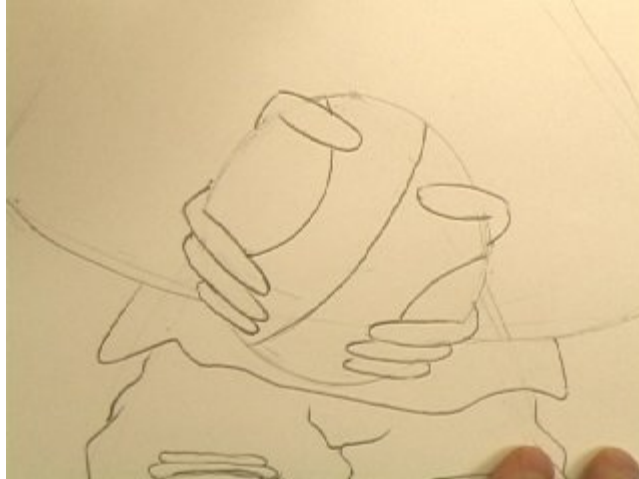


A basketball has curved lines on it starting with one in the middle.



Next is a curvy line.





Here is another curvy line.



Then there is a final line that crosses the others.



Add the curvy lines of the shirt pressed against the ball.



Two lines come almost from the chin.



Two curvy lines wrap around the hand.



Do the same to the other arm.



Draw two short horizontal lines on the backpack just above the shoulders to begin the straps of the pack.



From the ends of the two lines draw lines vertically down toll they reach the wrinkly shirt and erase the part of the shoulders that the strap passes over.



Make two almost square rectangles that are slightly wider than the straps. These are the buckles.



Draw a square by adding two more horizontal lines inside the rectangles.



Trace the triangle with wrinkly lines.



Do the same to the other arm.



Add creases to the inside of both sleeves.



To make this drawing better than the last I am adding a shiny sparkle to one of the buckles. Draw long "V" shapes radiating from the corner of the buckle.



Erase any parts of the gesture shapes drawing so they won't confuse you when you are inking. You don't want to accidentally ink part of the triangles that you used to get you started.





Use fine marker to ink your work with confident strokes.



Erase all the pencil marks.



Sign and date your great work. Try to draw him again but change his cloths or what he is holding. Color it with watercolors or markers. Or take it to a copy store and make a few copies for your little brother or sister to color.