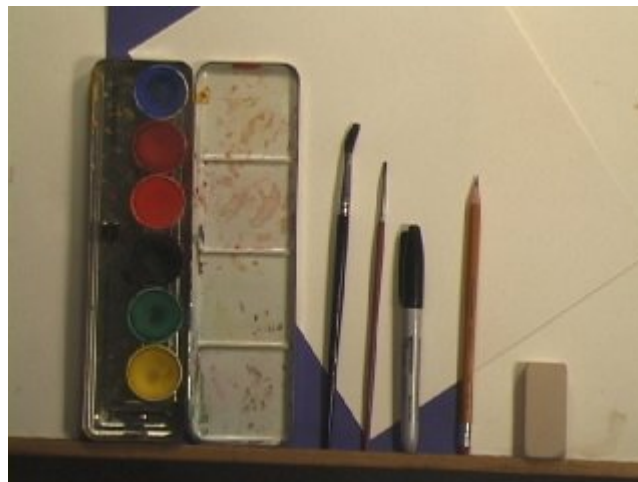


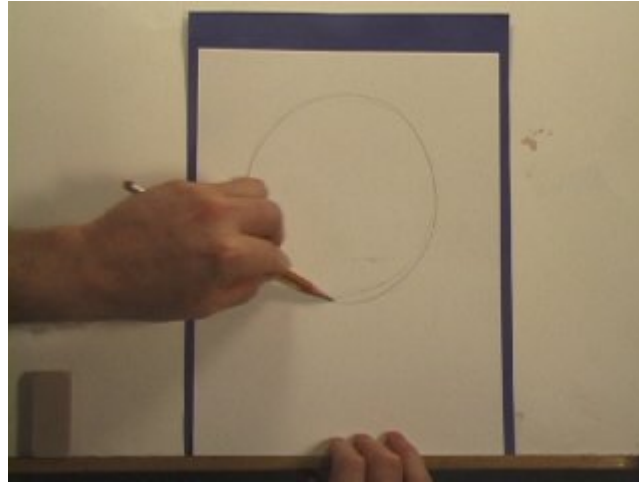


Here is a great cartoon dog. If you follow some basic cartoon rules you can make anything into a cartoon. This style has a head about the same size as the body and eyes bigger than half the head.

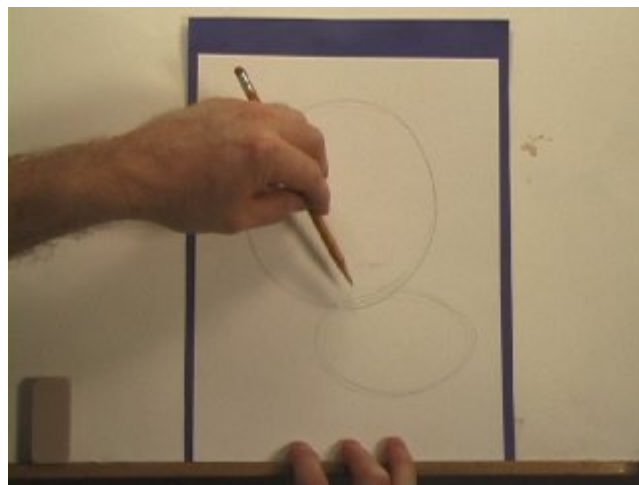


Here are the tools you will need. Go get a regular children's set of watercolors, a #6 hair brush, a #1 hair brush, a medium fine

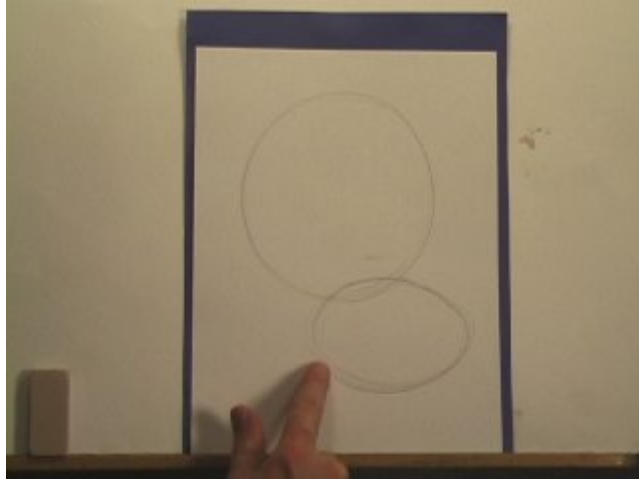
point permanent black felt tip marker, a pencil, and eraser, 8 and 1/2 by 11 inch poster board, and some water.



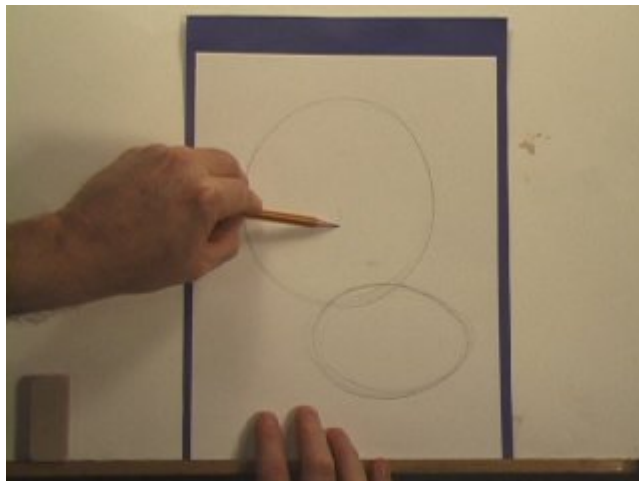
Find the center of your vertical paper and make a circle starting from the center. Leave enough room for some ears on the sides and a tuft of hair on top.



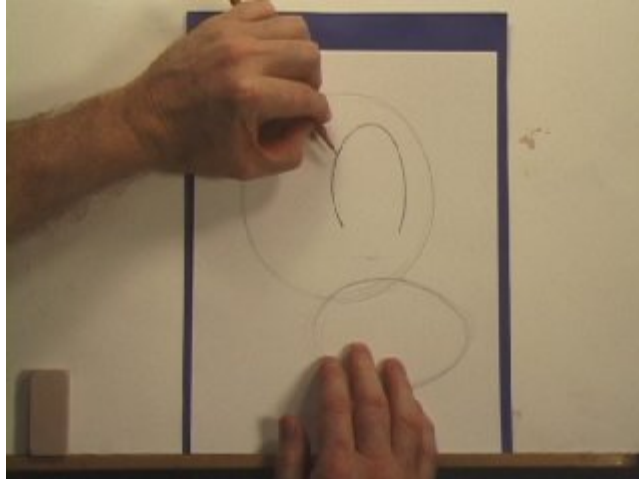
The dog will be standing so his little body will be horizontal. Make an oval that is wider than it is tall and leave room for feet on the bottom.



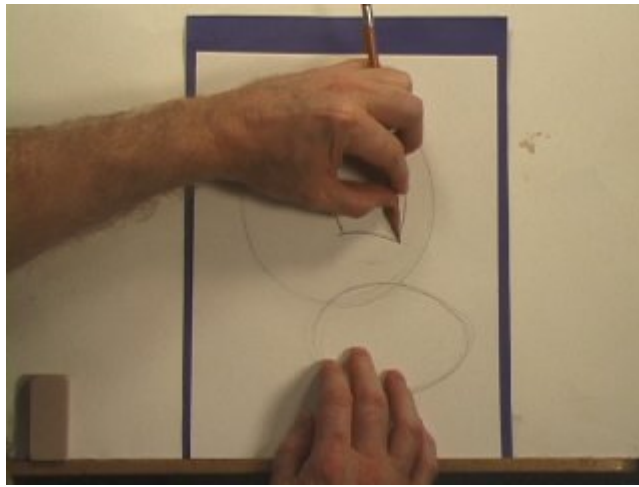
This is enough of a gesture drawing to let us see how the puppy will fit on the page.



Start drawing one of his eyes from just below the center of the circle.



Make almost a whole vertical oval that almost touches the top of the circle.



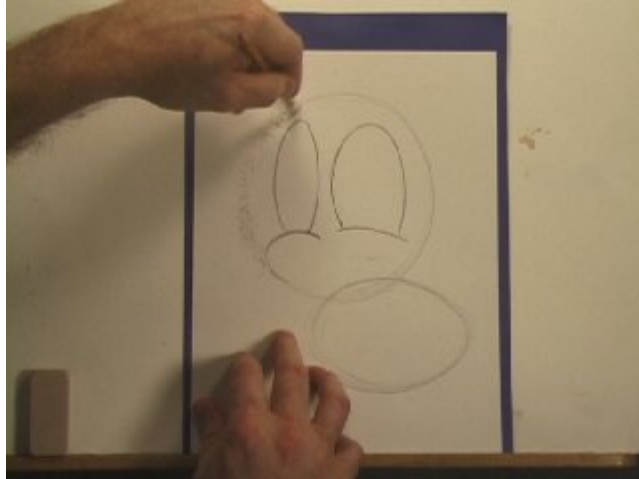
Then make a frown shape for his cheek overlapping the bottom of the eye.



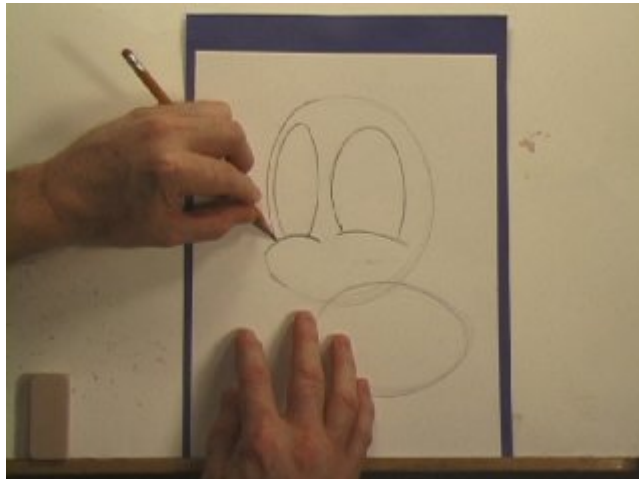
Make the second oval eye just as tall but half as wide because the head is turned to the side.



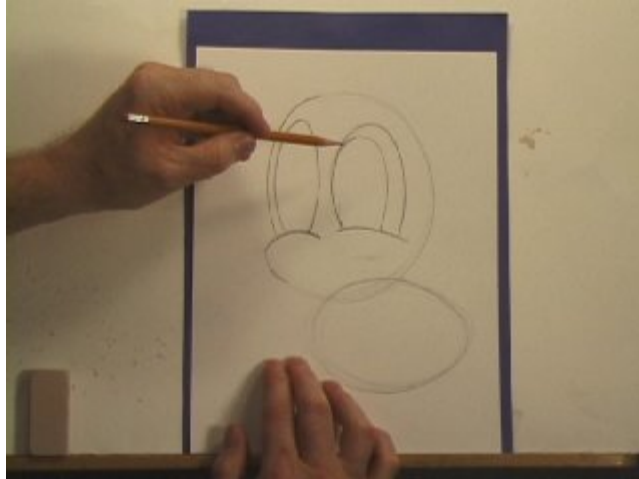
When you make the left cheek let it merge with the original circle shape.



Erase the left side of the circle from the left cheek to the top of the eye.



Now redraw the line close to the eye.



Trace the inside of the right eye starting near the middle of the bottom of the eye and merging with the upper left side of the eye.



Now lightly trace the whole inside of the oval you just made.



Trace the inside of the left eye starting near the middle of the bottom of the eye and merging with the upper left side of the eye.



Trace the inside of that oval to make the pupil

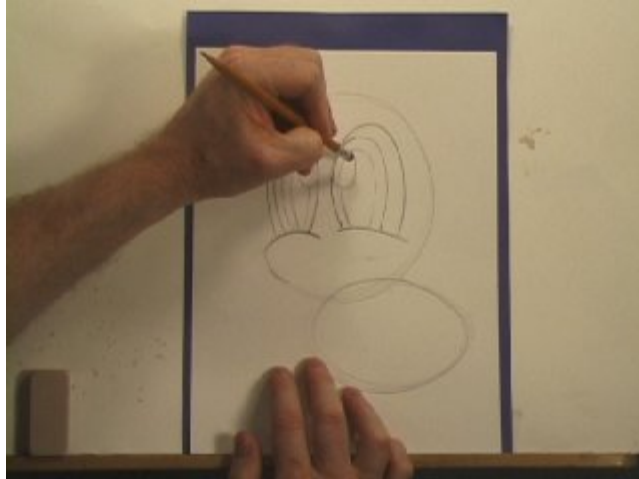




Now draw another oval against the outer oval about as high as the pupil and overlapping about half way to the bottom of the pupil.



Do the same thing on the other eye.



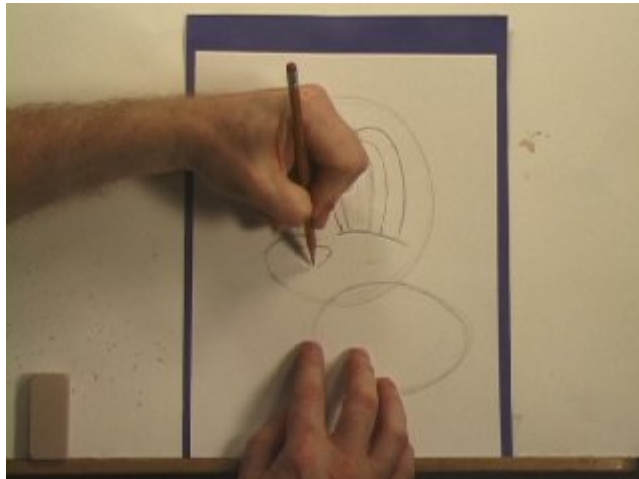
Erase the lines inside the last two ovals you drew.



Don't color your pupils. Here I have slightly darkened the pupils so you can start to see what the eyes will be like when you paint them.

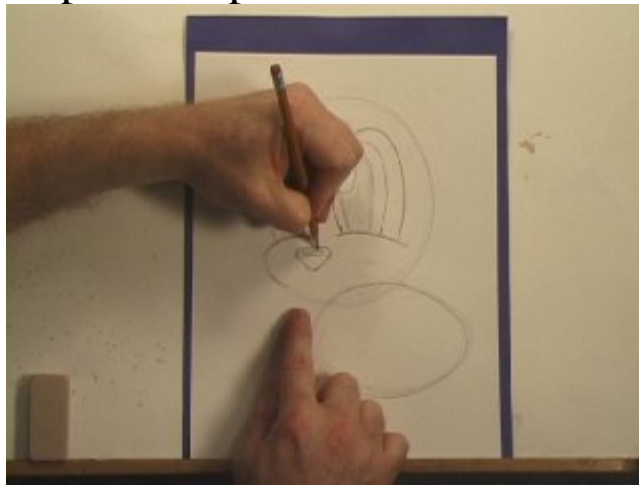


The nose is a rounded triangle pointing down. Start with a slightly frown curved line under the corner of the left eye.





Now angle up to complete the rounded triangle nose.



Next add a wide flat oval near the top of the nose. That is going to be the shiny highlight.



Erase the part of the body that overlaps the head circle.



Make a smile curve extending from the bottom of the nose to a place near the left cheek.



Draw a longer smile curve on the right side.



Erase the chin.



Now connect the two smile curves with a big rounded "V" shape.



Add two rounded "V" shaped teeth.



From the side of the mouth draw a frown curve past the center of the mouth.



Draw another frown curve from the top of the first and extend it to the left side of the mouth.





Make his jaw follow the shape of his mouth until it starts pointing at his neck. Let it stop before it reaches his neck.



Make a triangle from the top of his left eye out to the left a little wider than his cheek and down.



Make a big backward "J" shape starting from the point of the triangle and down to the middle of the eye.



Erase the bottom of the point of the triangle and make it into a curve pointing down.



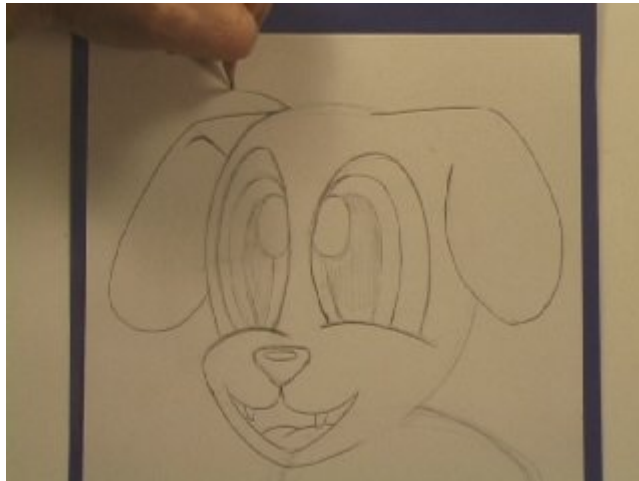
Draw a horizontal line the same height as the top of the other ear but start this line from the inside of the head circle.



Now add a big oval the same size as the other ear and overlapping with the head.



Now add a big oval the same size as the other ear and overlapping with the head.



Put a frown curve on the left side of his head.



Round the tip and curve back to the center of the head.



Make a shorter one.



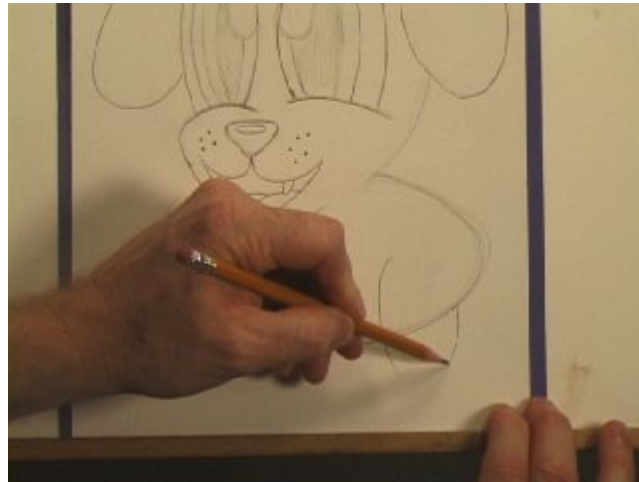
Make a longer one facing to the right this time.



Put four or five dots on each cheek.



Add a long curve to the right side of the body near the center but leave enough room for the big feet.



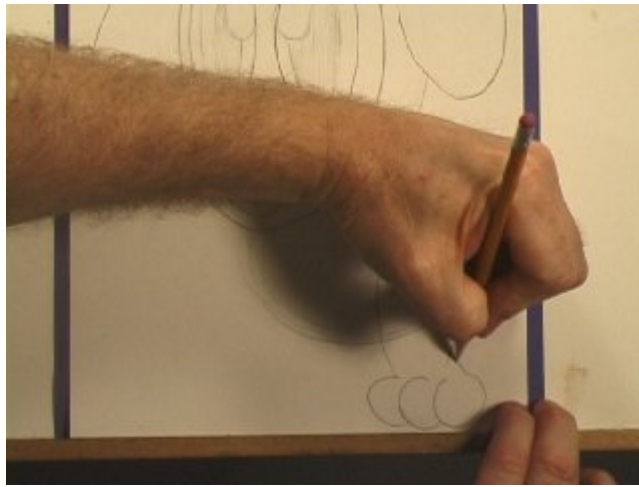
The back of the leg comes out of the back end of the body.



The toes are like big "C" shapes.



The second toe overlaps the first.



The third toe is almost a circle that attaches to the back of the leg.





Erase what is in the leg.



Now add another curve that is the opposite of the first leg curve.





Make a curved "V" shape coming from his chin and to his chest.



Add two more curved "V" shapes following the curve of the chest line.



Eraser the chest part of the oval.





Use the "C" shapes and the circle to make the toes.



Finish the leg up to the chest.



Copy the shape of the back of the leg to make the back leg.



A big upside down curved "V" shape will make the tail.



Use two "W" shapes to make the tip of the tail.



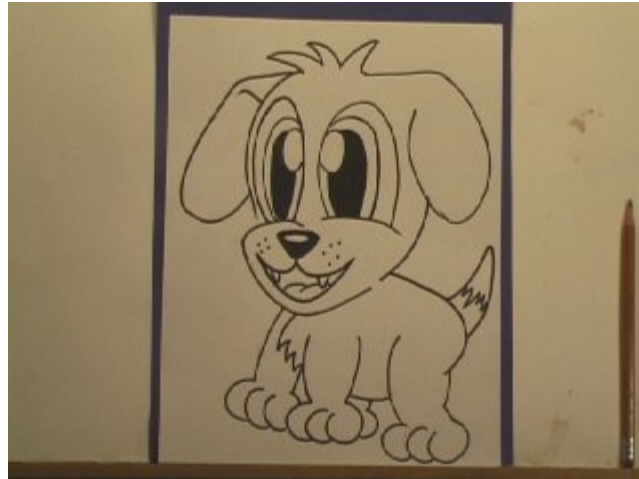


Use a bigger marker to color the pupil of the eyes or wait and paint them with the black paint.



Carefully erase all the pencil marks from the paper.





Now you are ready to paint!



Get out your paints brushes and some water and put a few brush loads of water in the red, blue, and yellow. We are going to get some practice toning colors.



We are going to need a large amount of yellow because the large area of fur is going to have a yellow base color.





You will only need a little brush load of red for the pink tongue and the dark red inner mouth.



You will need some more red to make purple in another section of the tray.



Stir in some blue with the red to get a nice purple. You will use this purple to tone the yellow.



Test the purple and the yellow.



Add more water to the red and test it to see that you have a light pink.





Now put a touch of blue in a tray for the irises of the eyes. Mix it with water and test it to see that it is light.



Paint the irises carefully. People notice the eyes more than anything else.



Add a touch of the purple to the yellow to get a toned yellow brown. Stir it till it is homogenous so there are no remaining patches of yellow.



Test your light brown on you scrape paper and paint the whole dog except for the tip of the tail, the mouth and the eyes. Paint as quickly as you can neatly because you don't want to leave any brush marks unattended till they dry without blending. Blend with extra water if needed to make the dog one solid value.



Mix a little bit of blue to the red. But this time don't add enough blue to make purple. Let the blue just darken the red for the inside of the mouth.



Paint the inside of the mouth. Remember to mop up extra paint with a dry brush.





Add a touch more purple to the yellow brown to make the shadows and test it on your scrape paper to see it is a little darker than the original fur color.



Make a shadow with the slightly darker color under and on the right side of all the fur parts of the puppy.



Add shadows inside the left ear and on the bottom of the tufts of hair.



The back of the legs, the bottom of the feet and the right side of every little detail need shadows.



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