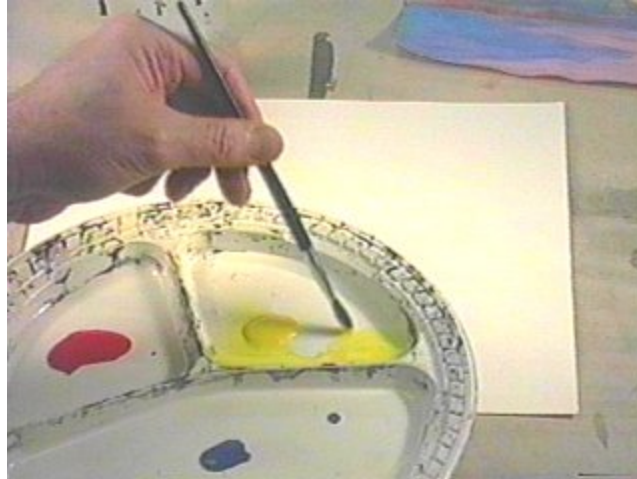




Here is another fast and easy but really pretty painting. It is another tempera wash but if you have a little more money you can use watercolors. Scroll down for the next step.



You will need the primary colors of red, yellow and blue in a plastic picnic plate. You will need black paint, a #7 and a #1 or 2 brush and a piece of 8½ X 11 poster paper or watercolor paper. You will also need a cup of water and a piece of scrap paper.



Put fifteen brush loads of water in with the yellow. You will want a bright quantity of water.



Paint quickly so you don't leave brush marks drying into the paper. Paint a circle slightly low and to the right of the center of the page.



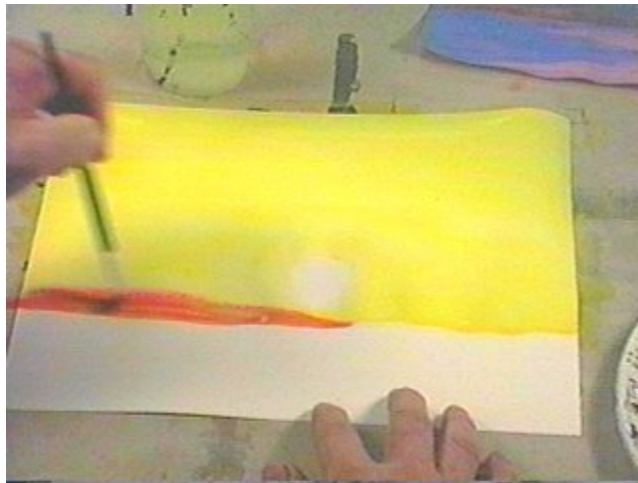
Quickly paint a line below the circle and fill in the top of the page with the bright yellow.



Yea!



Put some water in with the red.



Paint a nice bold red line right on to the yellow and rinse out your brush with water and use the wet brush to blend the red up into the sky.



Keep blending till it disappears. Your sky should be darker red at the horizon line and lighter and lighter as it goes up and disappears.



Now while your sky is drying mix some red with some of the blue and fifteen brush loads of water. Purple is a secondly color.



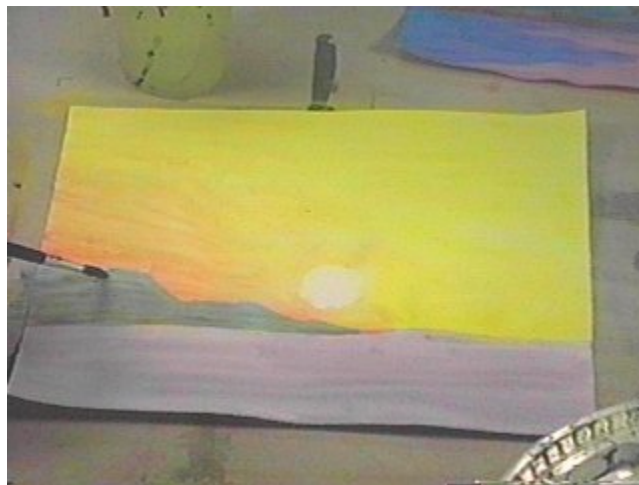
Paint the bottom of the page purple. You can get rid of some of the brush marks if you blend it with a wet brush while it is still wet.



Next mix some water with the remaining blue.



Start close to the middle of the page on the horizon line and paint mountains that are pointed on the right and fatter on the left. Create a natural random pattern and not a repeated pattern.



Then fill in the mountains with blue.

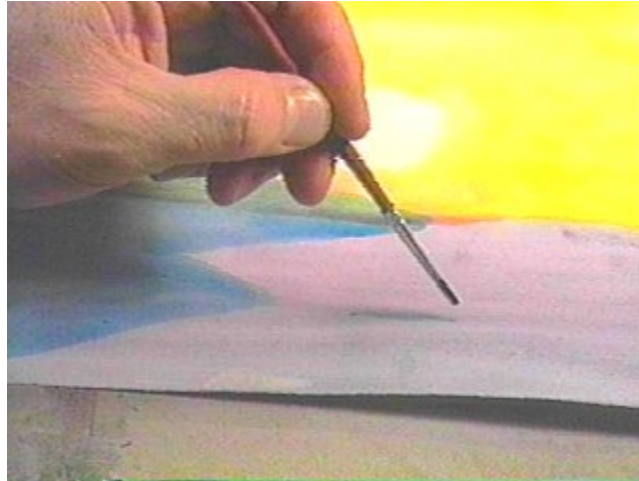


Next use the same blue to paint a "Z" shape from the point of the mountain to the bottom of the page.

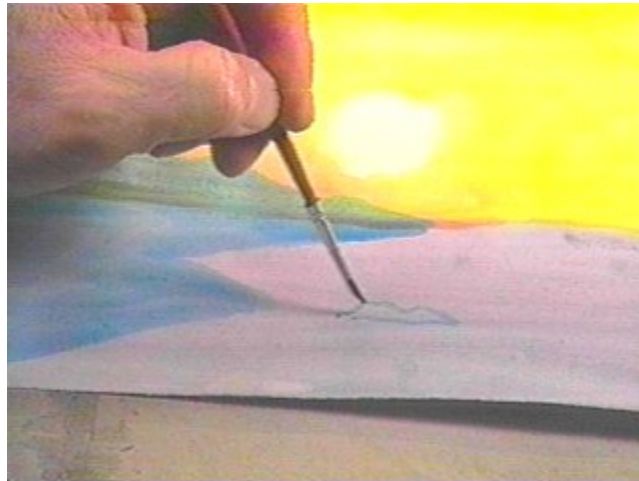


Then quickly fill it in on the left side.

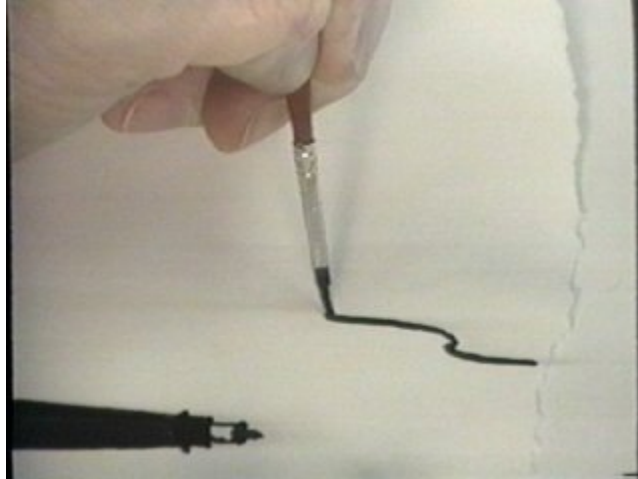




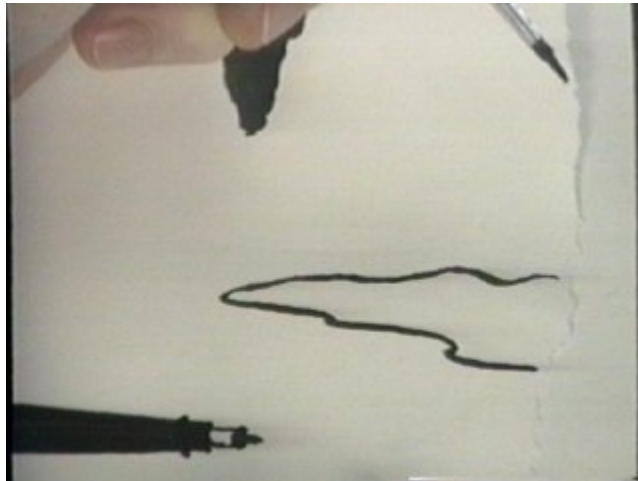
Now use the same blue to paint a skinny horizontal line with your #1 brush near the "Z" shape.



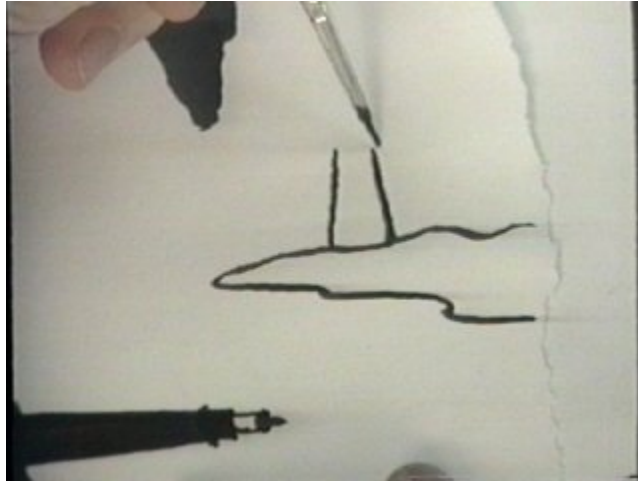
Paint another random pattern of bumps like you did with the mountains on top of the horizontal line and fill it in.



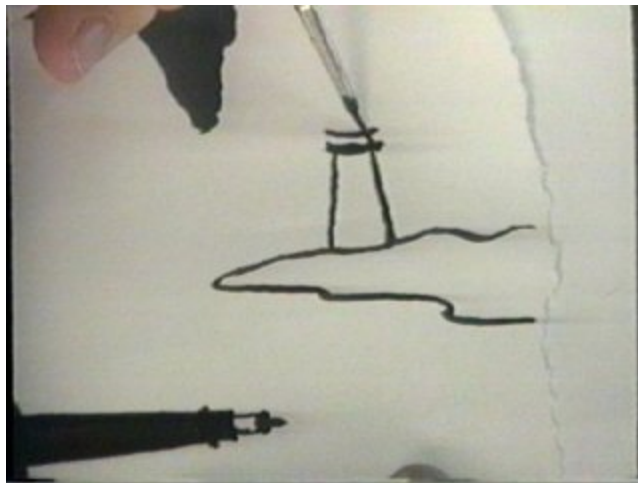
Use the black paint and the little brush to practice a lighthouse on a scrap peice of paper.



You can make an island into a cloud shape.



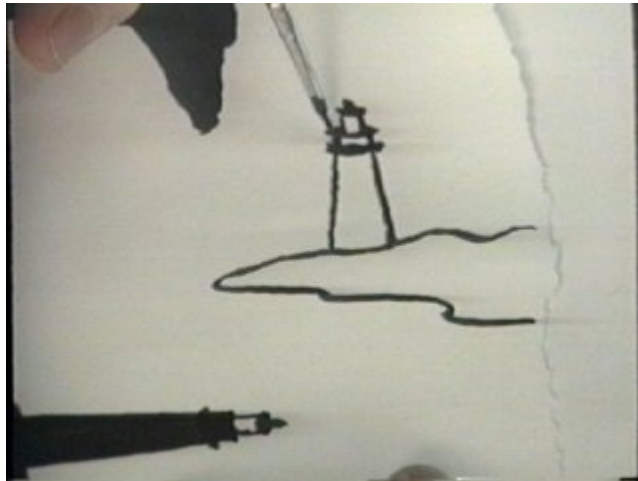
Then paint to vertical lines that get a little closer together at the top.



Next paint two smile shapes on top of the black rock.



Now paint two shorter vertical lines that are closer together with a smile on top of them.



Paint the corners of the smiles so they touch the vertical lines because we are looking down on the lighthouse and we can see the ledges.



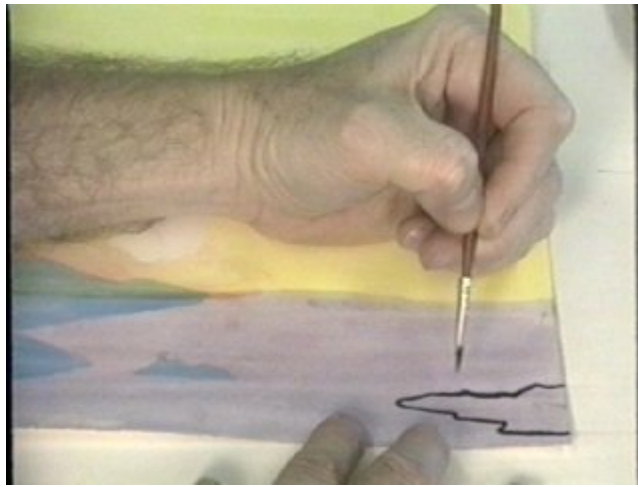
Paint the whole thing in black except for a small place where the light would be. The rock and the lighthouse are in silhouette. All we can see is their shadow.



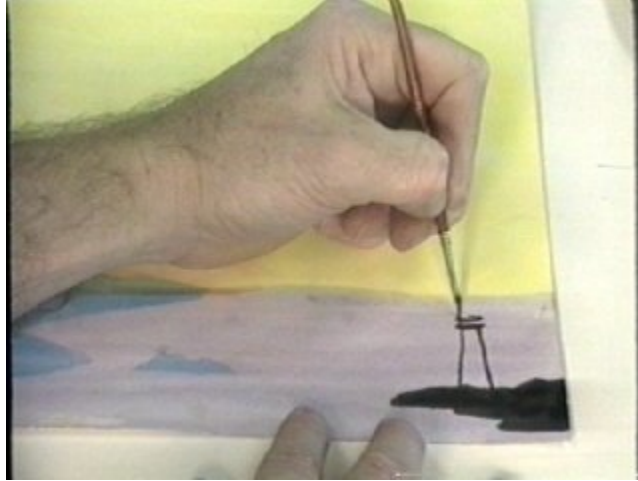
See how there is something shiny reflecting in the tower of the lighthouse.



Practice it a few times.



Paint the island running of the right side of the page.



Do the two vertical lines and the smiles.



Next the little vertical lines and the smile.



Fill it in except for the shiny spot.



Paint an outline of another rock at the bottom of the page.





Fill it in.



Congratulations! You did it again! Paint baby paint!